

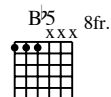
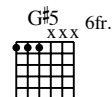
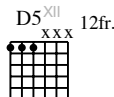
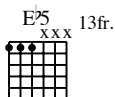
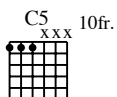
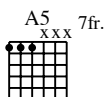
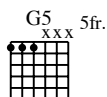
TEARS DON'T FALL

As recorded by Bullet for my Valentine

(from the 200 Album "The Poison")

Transcribed by Rhythman

Words by Bullet for my Valentine
Music by Bullet for my Valentine
Arranged by Bullet for my Valentine



A Intro

Moderately Fast ♩ = 162

Ü Tears Don't Fall Ü ~Bullet for my Valentine~

(A5) (F5) (G5)

Gtr IV

let ring P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7	7	9	9	9	7	9	7	9	9	10	7	9	7	8	8	10	8	10	10	8	10	10	10	12	10	9	10	9	10
A	7	7	9	9	9	7	9	7	9	9	10	7	9	7	8	8	10	8	10	10	8	10	10	10	12	10	9	10	9	10
B	7	7	9	9	9	7	9	7	9	9	10	7	9	7	8	8	10	8	10	10	8	10	10	10	12	10	9	10	9	10

A5 Dm C Bm

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Gtr IV

let ring P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7	7	9	9	9	7	9	7	9	9	10	7	9	7	8	8	10	8	10	10	8	10	10	10	12	10	9	10	9	10
A	7	7	9	9	9	7	9	7	9	9	10	7	9	7	8	8	10	8	10	10	8	10	10	10	12	10	9	10	9	10
B	7	7	9	9	9	7	9	7	9	9	10	7	9	7	8	8	10	8	10	10	8	10	10	10	12	10	9	10	9	10

9

A5 Dm C

P.M.-----|

T																							
A	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	9	8
B	7	7	7	7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	10	10

let ring-----|

P.M.--4 P.M. P.M. P.M. P.M. P.M. P.M.--4 P.M. P.M.

T																									
A	7	7	9	9	9	7	9	7	9	9	7	10	7	9	7	8	8	10	8	10	10	8	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	10	8	10	10	8	10	10	10

13

F5 G5

Gtr I

T																									
A	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5

Gtr II

T																																
A	3	3	3	3	10	10	10	10	9	9	9	9	10	10	10	10	5	5	5	5	7	7	7	7	5	5	5	5	4	4	4	4
B	3	3	3	3	x	x	x	x	x	x	x	x	x	x	x	x	5	5	5	5	x	x	x	x	x	x	x	x	x	x	x	
B	3	3	3	3	8	8	8	8	7	7	7	7	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	

F5 G5 A5 G5

17

T

A

B

T

A

B

B Pre-Verse

N.C.

21

Gtr IV

1/4 1/4 1/4 1/2 1/2 3/4 1/2 1/2

T

A

B

C Verse 1

(A5) (F5) 1. (G5) 2.

23

Gtr I

let ring...
N.H.

[5] [5]

Gtr IV

let ring...
P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M.

T

A

B

28

A5 F5 G5

P.M.-----|

T				
A				
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M.

T				
A	7 7 9 7 9 9 7 9	7 9 9 7 10 7 9 7	8 8 10 8 10 10 8 10	10 10 12 10 9 10 9 10
B				

32

A5 F5 A5 G5

P.M.-----|

T				
A				
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	7 7 7 7 5 5 5 5

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. Gtr II

T				
A	7 7 9 7 9 9 7 9	7 9 9 7 10 7 9 7	8 8 10 8 10 10 8 10	7 7 7 7 5 5 5 5
B				7 7 7 7 5 5 5 5

D Pre-Chorus

36

A5 C5 G5

Gtr I

3 3 3

sl. sl.

Gtr II

P.M.|

40

A5 C5 G5

3 3 3

sl. sl.

P.M.|

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of A major and 4/4 time, featuring a melodic line with a mix of eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The piano part is in the key of A major and 4/4 time, featuring a melodic line with a mix of eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The score is divided into four measures, each with a different chord: A5, F5, A5, and G5. The guitar part is marked with "P.M." (Piano) and "Gtr II" (Guitar II). The piano part is marked with "P.M." (Piano).

Guitar Part:

- Measure 1: A5 (A major 5th)
- Measure 2: F5 (F major 5th)
- Measure 3: A5 (A major 5th)
- Measure 4: G5 (G major 5th)

Piano Part:

- Measure 1: P.M. (Piano)
- Measure 2: P.M. (Piano)
- Measure 3: P.M. (Piano)
- Measure 4: P.M. (Piano)

Chords:

- Measure 1: A5
- Measure 2: F5
- Measure 3: A5
- Measure 4: G5

Instrumentation:

- Guitar (Gtr II)
- Piano (P.M.)

H Pre-Chorus

[illegible]

A5 C5 G5

71

sl. sl.

P.M.

I Chorus

F5 G5

75

F5 G5 A5 G5

79

T
A
B

T
A
B

J Interlude

Faster ♩ = 190

A5

83

P.M.-----|

T
A
B

T
A
B

[illegible]

94

A5 N.C. A5 C5 A5 C5 E^b D5 C5

P.M.-----| P.M.-----|

T

A 5 3 2 3 2 2 3 2 9 9 7 5 7 7 7 9 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10

sl.

P.M.-----| P.M.-----|

T

A 5 3 2 3 3 3 5 3 10 10 9 7 9 9 9 10 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10

sl.

K Verse 3

99

F5 A5 D5

T

A 3 3 3 3 5 5 4 5 0 0 5 5 4 5

B 3 3 3 3 7 7 7 7 0 0 0 0 0 0

T

A 3 3 3 3 7 7 7 7 0 0 7 7 5 7

B 3 3 3 3 7 7 7 7 0 0 0 0 0 0

103

F5 E5 F5 G5 F5 G#5

T
A
B

T
A
B

L Pre-Solo

A5

109

P.M.-----|

T
A
B

T
A
B

M Guitar Solo

113

N.C.

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 10 10 9 7 9 9

sl.

Full

P P P P P P P P P

115

A5

N.C.

P.M.-----|

T

A

B

9 10 7 7 7 7 7 5 5 3 2 3 3

Full

P P P P P P P P P P P P P P

2006 rhythmansane@gmail.com
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The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef staff with a melody in G major, starting on G4 and ending on G4. Below the staff is a guitar chord chart with three staves: Treble (T), Bass (B), and a middle staff (A). The chord chart shows a G major chord (G-B-D) in the bass and a G major chord (G-B-D) in the treble. The second system features a treble clef staff with a melody in G major, starting on G4 and ending on G4. Below the staff is a guitar chord chart with three staves: Treble (T), Bass (B), and a middle staff (A). The chord chart shows a G major chord (G-B-D) in the bass and a G major chord (G-B-D) in the treble. The score is written in 4/4 time and includes a key signature of one sharp (F#).

125

A5 N.C. A5

P.M.-----| P.M.-----|

T

A

B 3 5 3 7 7 7 7 10 10 9 7 9 9 9 10 7 7 7 7 7 7 7 7

sl.

Full Full Full Full Full

T

A 10 12 10 12 10 12 10 12 12 12 12 12 12 14 12 10 12 10 9 10 9 7 7 7

B 12 10 12 12 10 12 12 10 12 12 10 12 12 12 10 12 10 9 10 9 7 7 7

sl. sl. sl. H P P H P P H P P

C5 A5 C5 E^b5 D5 C5 A5 C5 E^b5 D5 C5

128

Gtr I

T

A 10 7 10 13 12 10 10 7 10 13 12 10

B 10 7 10 13 12 10 10 7 10 13 12 10

Gtr V

T

A 18 17 16 15 14 13 2 11 10 9 8 7 6 5 4 3 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 > x

B 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 > x

sl.

130

B^b5

Gtr I

T

A

B

Gtr II

T

A

B

N Verse 4

Slower ♩ = 162

132

A5 F5 G5

Gtr I

P.M.-----|

T

A

B

Gtr IV

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M.

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with chord diagrams.

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. Chords are indicated above the staff: A5, F5, A5, and G5.
- Staff 2 (Bass Clef):** Contains the bass line. Chords are indicated below the staff: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., and Gtr II.

Piano Part:

- Staff 3 (Treble Clef):** Contains the piano melody. Chords are indicated above the staff: A5, F5, A5, and G5.
- Staff 4 (Bass Clef):** Contains the piano bass line. Chords are indicated below the staff: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., and Gtr II.

Chord Diagrams:

- A5:** Treble: 7 7 7 7 7 7 7 7 7 7; Bass: 7 7 7 7 7 7 7 7 7 7.
- F5:** Treble: 3 3 3 3 3 3 3 3 3 3; Bass: 3 3 3 3 3 3 3 3 3 3.
- G5:** Treble: 7 7 7 7 5 5 5 5; Bass: 7 7 7 7 5 5 5 5.

O Pre-Chorus

140

A5 C5 G5

Gtr I

sl. *sl.*

Gtr II
P.M.

P Chorus

2006 rhythmansane@gmail.com
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152

F5 G5 A5 G5

T
A
B

T
A
B

Q Fill

N.C.

156

T
A
B

T
A
B

R Outro

158

F5 G5

T

A

B

T

A

B

10 10 10 10 9 9 9 9 10 10 10 10 7 7 7 7 5 5 5 5 4 4 4 4

x x

8 8 8 8 7 7 7 7 8 8 8 8 5 5 5 5 3 3 3 3 2 2 2 2

162

F5 G5 A5 G5

T

A

B

T

A

B

10 10 10 10 9 9 9 9 10 10 10 10 7 7 7 7 9 9 9 9 4 4 4 4

x x

8 8 8 8 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 2 2 2 2

166

F5 G5

T
A
B

7 9 12 9 7 7 9 5 5 4 5 7 5 4 4 5 7 7

sl. *sl.* *sl.*

170

F5 G5 A5 G5

T
A
B

7 9 12 9 7 7 9 5 5 4 5 7 5 4 4 5 7 7

sl. *sl.* *sl.*

174

N.C.

T
A
B

4 5 5 4 4 5 2 2 5 7 9 7 5 5 7 9 9

sl. *sl.* *sl.*

178

T 3

A 4 5 5 4 4 5 2 2 4 4 5 5 5 7

B

sl.

sl.

T 7 9 9 9 7 7 9 5 5 7 7 9 9 9 10

A

B

sl.

sl.

Faster ♩ = 190

D5

182

T

A 7 7 7 7

B 12 12

sl.

T

A 10 10 10 10

B 12 12

sl.

186

A5 N.C. A5 C5A5C5E^b5D5C5 A5

P.M.-----| P.M.-----|

T

A 9 9 7 5 7 7 7 9 5 10 7 10 13 12 10 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10 7

sl.

P.M.-----| P.M.-----|

T

A 10 10 9 7 9 9 9 10 7 10 7 10 13 12 10 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 7 10 13 12 10 7

sl.